



OAKVILLE, ON, CANADA

DECEMBER 23, 2018

Quassica News

Let's Be Incredible Together



Upcoming exams

Piano Session
January 2019. Good
luck to Sienna and
Daniel!



Reminder: January Masterclass

Our Masterclass
returns on Jan. 27th,
2019, Sunday, with
new schedule!



Classes start back
on **Monday,**
January 7th, 2019

November Masterclass

Another great Masterclass for our students

We had some fun again during our November Masterclass. This time there were couple of guests who were really interested to see our students in action. Mr. Don Pangman from ArtHouse Oakville was "blown away" in his words by our students' behavior, their comments and feedback for each other and their interest and concentration during these 90 minutes.

1

DOZEN A DAY/SCALES

Every practice should start with a warm-up. Your 5-finger exercises, Dozen a Day or scales.

2

DON'T PLAY THROUGH

Practise the hard/trouble spots first, while your mind is fresh. Practise SLOWLY.

3

GOOD PRACTICE?

If you feel you had a good practise, give yourself a treat. It is hard work to do it right!

2018: Festive Winter Recital by Quassica Students

Where: Church of the Incarnation, Oakville;

When: December 11th, 2018, 19:00

Parents and guests heard a variety of pieces in an interesting program, ranging from *Old MacDonald Had a Song* to a Sonata by Joseph Haudn and *Golliwogg's Cakewalk* by Debussy. Students came out one by one, some bowed when they finished, some forgot but everybody was concentrating wonderfully. The Masterclass "training" was showing results - even if they made a small mistake, the performers kept going and finished their pieces in style. Congratulations to all who performed, big thanks to the parents, who get involved and help with practice. Your contribution is highly valued and appreciated.

We will continue working in our Masterclasses on performance techniques and start practicing our bowing for concerts. It's time not only to sound "official" but also to look "official".



“You only need to practice on the days that you eat.”

Of course, the quote above is a joke but it is just a quick reminder to our students to use the two weeks off school to practise more. The more you do now, the easier it will be to learn new pieces or improve on the old ones from January on. Remember: Each piece is like a project, a puzzle, which you have to take apart and put together between two lessons. Don't play through, playing through is NOT practising. It only helps if you are preparing immediately for a performance or an exam.

GREAT ARTICLE ABOUT QUASSICA IN OAKVILLE BEAVER

Last week and this week marks the publication of a great article about our school in the local Oakville Beaver newspaper. If you are getting for free at your house/apartment, please, save us a copy. We would like to have more for our archives.

If you haven't got it, scroll down to the next page and read the full article.

From all of us at Quassica Music and the Oakville Arts Studio:

HAPPY NEW YEAR!

The best music education offered at Quassica

Offering the best possible music education for all ages and abilities, from beginner to ABRSM, Quassica is the brainchild of owner and director Dimitar Pentchev. Operating under the motto "Let's Be Incredible Together!" Quassica provides private and group lessons in piano, voice, music theory, and composition. The school is located within the Oakville Arts Studio at 280 North Service Rd. West, Oakville, at the Northwest corner of Dorval and the QEW.

Dimitar, an RCM Certified Teacher in Advanced Piano, brings 30 years of music education and performing experience at the highest level of his profession to the studio, offering 42 weeks of scheduled lessons each academic year for students. These include preparation for exams, festivals and auditions. Two public recitals are offered by the studio each year, one in December and June respectively. Each student progresses on an individual study program, tailored to their abilities and goals.

During lessons, parents can stay in the Oakville Arts Studio's waiting area, surrounded by an ever changing display of artwork and tapestries, or drop their children off knowing they'll be immersed in the music program for the duration of their lesson time.



Quassica owner and director, Dimitar Pentchev.

that all students can attend." Dimitar explains. Students of all levels participate in the Masterclasses, where they, along with Dimitar, provide feedback to each other and have their performances recorded for personal improvement. It is a unique part of the curriculum at Quassica, not offered at other music schools, and as such it is highly valued by the students and their parents.

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"We love what we do, so we always have fun together," Dimitar explains of his time with his students. "With the hard efforts our students put in, we try together, we succeed together, we laugh, we work hard, laugh some more and in the end, nothing can compare with the satisfaction and fulfillment music brings into our successful students' lives."

Throughout the academic year, Quassica also offers their exclusive monthly Masterclasses where students learn how to perform in a student-only safe environment within the Oakville Arts Studio's open concept area. "The piano is moved out of the lesson room and chairs are set out so



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that all students can attend," Dimitar explains. Students of all levels participate in the Masterclasses, where they, along with Dimitar, provide feedback to each other and have their performances recorded for personal improvement. It is a unique part of the curriculum at Quassica, not offered at other music schools, and as such it is quickly gathering the attention of students, parents and music funding organizations.

Dimitar is a proud successor of a long and formidable tradition of piano teaching and playing. His pedagogy lineage could be easily traced back a few generations to the likes of Beethoven, Liszt, and Czerny. He is still active as a concert pianist and chamber music collaborator in the GTA and beyond. He has also written music for theatre, film and the concert stage. Dimitar gave his first solo recital at the age of 12, and has performed in Bulgaria, Czech Republic, Ukraine, Greece, the UK, US and Canada. This successful performance experience is invaluable and he brings it to each lesson and Masterclass.

"We are planning many new and exciting initiatives in the near future," shares Dimitar. "Competitive music festival for instrumentalists from Oakville and surrounding areas; guest speakers at our Masterclasses introducing a wide variety of instruments to students; Summer Musical Camp with an original musical, specially written and produced by myself and my colleagues; Songwriting Lab plus an opportunity for a professional recording for aspiring singer-songwriters."

Quassica Music is proud to be associated with the Oakville Arts Studio in offering a unique blend of classes in Music, Art, Tapestry and Summer programs.

To learn more or sign up for your free trial lesson, visit quassica.com, email contact@quassica.com or call 416-276-6235.

